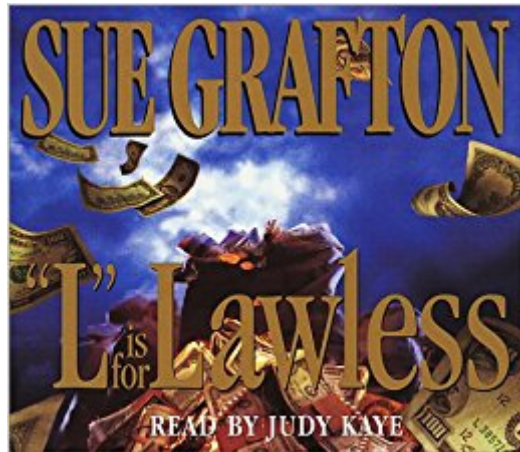


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L Is For Lawless (Sue Grafton)



Synopsis

Three cassettes 3 hours Read by Judy Kaye Kinsey's skills are about to be sorely tested. She is about to meet her duplicitous match in a couple of world-class prevaricators who quite literally take her for the ride of her life. "L" is for Lawless: Call it Kinsey Millhone in bad company. Call it a mystery without a murder, a treasure hunt without a map, a quest novel with truly mixed-up motives. Call it the return of Kinsey as a bad girl - quick-witted and quicksilver - poking her nose into everybody's dirty laundry as she joins up with a modern-day Bonnie and Clyde in an Our Gang comedy that will take her halfway across the country and leave her with a major headache and an empty bank balance. America's favorite borderline delinquent is back with her one-liners on tape and her energy level on high, romping through her fastest and funniest adventure in this, her twelfth foray into the alphabet of crime.

Book Information

Series: Sue Grafton

Audio CD

Publisher: Random House Audio; Abridged edition (April 2, 2002)

Language: English

ISBN-10: 0553714880

ISBN-13: 978-0553714883

Product Dimensions: 5.7 x 1 x 4.9 inches

Shipping Weight: 6.6 ounces

Average Customer Review: 4.3 out of 5 stars 255 customer reviews

Best Sellers Rank: #3,061,714 in Books (See Top 100 in Books) #42 in [Books > Books on CD > Authors, A-Z > \(G \) > Grafton, Sue](#) #5348 in [Books > Books on CD > General](#) #5541 in [Books > Books on CD > Mystery & Thrillers](#)

Customer Reviews

Both new readers and old fans will welcome this 12th Kinsey Millhone adventure in the "A" is for Alibi series by Sue Grafton. In this case, Kinsey agrees to do a favor for a friend of a friend and gets herself into so much trouble that she promises at the outset never to do such a thing again without careful consideration. Henry Pitt, her longtime landlord asks her to help a fellow neighbor find evidence that his grandfather served in the military during the Second World War. With such proof, the man can be decently buried, courtesy of the U.S. government. It seems such a simple thing, but with Kinsey, it rarely is. Before long she finds herself entangled with an eccentric and quarrelsome

family as well as a long lost buddy who has turned up just in time to get himself beaten up in a robbery attempt of the alleged veteran's apartment. It seems there is a reason the Armed Services have no record of the dead man's service. Kinsey sets out to determine what he might have been doing instead of fighting against the Japanese and why someone might think his shabby apartment worth a burgle. Typical of the series, the mystery is not the central point of the story, but rather a starting point for Kinsey to become embroiled in a suspenseful (and delightful) search-and-rescue operation, usually against her better judgement. In this case, a gun-toting, arthritic octogenarian and revelations of the inner workings of bargain-rate motels are all part of the adventure. This is an easy and enjoyable read, and a solid addition to Grafton's string of alphabetical hits. --K.A. Crouch --This text refers to an out of print or unavailable edition of this title.

Bemused, beleaguered and begrimed, Southern California's premier PI, Kinsey Millhone leaves her hometown of Santa Teresa in an adventure (her 12th in the alphabet series) that begins straightforwardly enough but quickly twists into a knotted string of untruths. While getting ready for the Thanksgiving Day wedding between a local tavern keeper and the elder brother of her landlord, Kinsey agrees to help the family of recently deceased neighborhood WWII vet, Johnnie Lee, find out why the military has no record of his service. Soon after Kinsey has finished looking (fruitlessly) through his papers, Lee's rooms are burgled, and Ray Rawson, who claims he is an old friend recently arrived in Santa Teresa unaware of Lee's death, is beaten up. Kinsey soon finds herself on a plane bound for Florida, in possession of only the clothes she's wearing and her purse(with an extra toothbrush), trailing a young pregnant woman in possession of a duffel bag spirited from Lee's home. On a stopover in Dallas/Fort Worth, Kinsey sleuths disguised as a hotel maid dusting baseboards ("tough to picture the boy detectives doing this," she reflects), meets the increasingly unreliable Rawson again and encounters yet another figure from Lee's past, a violent, vengeful psychopath. While gradually sorting out the connections among this cast, Kinsey travels to Louisville, where Rawson's 80-something mother proves her mettle and Kinsey, determining that lawless, in this case, is neither adjective nor collective noun, unravels a decades-old mystery. 750,000 first printing; Literary Guild, Mystery Guild and Doubleday Book Club selections; author tour. Copyright 1995 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

The action in this book started out a little more slowly than some of the others in this series, but picked up quickly once the main mystery became apparent. Overall, this is another good read in a

series I enjoy. I am looking forward to reading the next one.

I absolutely love the Kinsey Millhone series. Sue Grafton only inserts sex, violence or bad words (lol) when they're necessary to the story, meaning, she doesn't overdo any of these things and that makes the story more real. I won't stop till I'm through the whole 'alphabet' series.

I love the politically incorrect lady PI in this book. She is tough and she gets the job done. She is somewhat dysfunctional, which makes her all the more believable and likeable. After reading this series, I got my mother hooked on the series. Not quite as good as others in the series, but Sue Grafton on a bad day is still streets ahead of many other authors on their best days. Gets 4-stars from me because there is no real mystery. More of an exciting ride-along experience. After my mother read all the "Kinsey Millhone" stories, she discovered the Joe Gunther Mystery Series, which she loved. The first book is: *Open Season* (Joe Gunther Mysteries) If you are looking for exciting adventure books for kids / teenagers, my mother recommends *Jake Johnson And The Half Bloods* (Quest 1) (Jake Johnson And The Greek Gods) and its sequel *Jake Johnson And The God Of War* (Quest 2) (Jake Johnson And The Greek Gods).

Another good book. Moving on to "M". It should be equally as good as all the others. Enjoyed it got!

I have read the Sue Grafton series A-Z up through the book L is for Lawless. James Patterson is my fave author so he's hard to compete with but Sue has definitely kept up. I'm always surprised & can't wait to find out what Kinsey has gotten herself into & how she will survive! True thrillers! I recommend highly to anyone who enjoys criminal fiction, though I'm not so sure it's so fiction somewhere at some time ;) triple kudos

Not one the typical Kinsey stories, but the well-crafted plot kept me interested chapter after chapter. I love Grafton's descriptions, especially of the people through the narration of Kinsey, honest but snarky. She's the perfect female equivalent to the classic detective noirs.

I absolutely love reading the Kinsey Millhone books. Sue Grafton is so detailed in her writing that it puts you right in the scene. Her descriptions of the places and people put you right there in the action and if you read enough of the series you begin to think they are real people living next door to you.

L reminds me of "H". It's an on the road story where Kinsey is involved in the bad guys' lives. There's no real mystery to the story. The reader knows the mystery from the beginning. It's just a matter of getting to the end to see how the story plays out. Kinsey is her ever likeable self and takes the case pro bono as a favor to a friend of her landlord. There's not much suspense at all. When the ending plays out, it plays quickly. I liked the solving of the clues and location, but by that time the book became somewhat hackneyed. I've read most of the alphabet series and found this and "H" the weakest installments.

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